

LIGHTS, CAMERA, FILM LITERACY!
INTERVIEW PLANNING SHEET

You are creating a filmed interview of one or more fictitious film historians who answer questions about how movies got their start.

I) The fictitious name(s) of your film historian(s):

II) The fictitious name of your television interviewer:

III) Write seven or more questions the interviewer will be asking the film historian(s) and the answers that will be given by the film historian.

The answers may be totally made up or factual, but in the interview the historian(s) must act as if everything they say is factual and that they are the expert(s).

1) Question:

Answer:

2) Question:

Answer:

3) Question:

Answer:

4) Question:

Answer:

5) Question:

Answer:

6) Question:

Answer:

7) Question:

Answer: